| Projects | Brief description | Benefits | Link to image | Notes |
|-------------------------|---|--|----------------------|-------|
| | | Would re-centre village Give space for artifacts Possible computer storage | | |
| Grand Project | Glazed shelter to provide possible relaxation space in Little Rec | | | |
| | Shelter at the bottom of School Road for children and others while waiting for school and other buses. Large scale climbing frame close to old oak | | | |
| Research etc. | Historical study of the Broad Oak, its environment and its effect on village Scientific study to include ecology etc. Dendrochronological tree ring | Legacy | See Paddy Gray | |
| Larger joinery, etc. | Bench (traditional design) | | Exe Valley Farm Shop | |
| | Seats | | Exe Valley Farm Shop | |
| | Dining table | | | |
| | Chainsaw carving, perhaps to be sited where the tree was | | Gary Orange | |
| | Oak planters in the Square | | Julie Bovey | |
| | Big chain saw furniture | | Killerton seats | |

| Small joinery, etc. | Carved bosses for St Mary's | Educational Heritage | Existing bosses | Traditionally the final detailed design of church carvings has been left to the carver. In this day and age the bosses could be carved by CNC (computer numerical control) machinery. In that eventually the design could be in software, thence to the machine. There is scope for both. |
|-------------------------|---|-------------------------|-----------------|---|
| | Bowls and other turned work | | Woodbury | Woodbury Woodturners, etc. |
| | Small joinery | | | Chopping boards, coasters, bird boxes, etc. |
| | Book Swap renovation | | | The original Book Swap plywood cladding has deteriorated and needs renewing. We will need some tapered weatherboard as well as some larger section timber and fixings. |
| | Little cut-out timber animals for children | Educational | James Bennett | These could be CNC cut and marketed as "buy the Broad Oak set" |
| Other physical projects | Copperwire tree sculptures | | Fiona Drinnan | |
| | X Section printing | | Shona Branigan | |
| | Store some cut oak for future use on the church | | | |
| Various | Local Oak mapping | Legacy Educational | | Starting in the village, map and document all local all local oaks. |
| | Broad Oak stories | Legacy Educational | | Encourage multi-generational story telling, writing and singing about Oaks, their co-dependents and imaginary friends. |
| | Oak leaf printing | Educational | | Incorporate oak leaf prints into other imagery, perhaps using Al |
| | Poetry | Educational | | As above |
| | Silverton Oak Day | | | We need to commemorate the Oak annually in some shape or form. For example, an evening with dancing (like around Maypole) with sausages, burgers and community singing. (Maxine) |
| | Rename Oak Close - "Broad Oak Close" | C Legacy | | Some nice, carved oak boards would be good. James Carroll's idea |